

# *Coppers Classic*

October 13-15, 2017

## FULL-TIME STUDENT APPLICATION

*Bass Bell Workshop October 12 (see separate registration form)*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail address \_\_\_\_\_ Cell phone \_\_\_\_\_

Adult chaperone required when not involved in rehearsals.

Parent/Guardian name \_\_\_\_\_ Direct phone \_\_\_\_\_

Name of chaperone \_\_\_\_\_

Chaperon contact phone \_\_\_\_\_ Relationship to student \_\_\_\_\_

Students under 18 years of age are required to be accompanied by their adult chaperone during all hours outside of rehearsals.

AGEHR/Handbell Musicians of America Membership Number\* (required) \_\_\_\_\_

\*Participants must be "FULL TIME STUDENT" members \$30).

Go to <http://handbellmusicians.org/membership/join-the-guild/> to join.

**FULL registration of \$175** (guild member) or \$205 (non-guild member; includes \$30 membership dues) to: **Betty Harter; Betty Harter, Registrar; 7007 E. Gold Dust Ave. No. 1008, Scottsdale, AZ 85253**. Make checks payable to Area 10 with "Coppers Classic" in memo line.

**Must be registered** and paid in full by September 15, 2017 and commit to personal practice prior to the event.

**Cancellation policy:** Written cancellation requests: up to June 30<sup>th</sup> full refund, between July 1<sup>st</sup> and August 31<sup>st</sup> 50% of the registration fee will be refunded, between September 1<sup>st</sup>-30<sup>th</sup> 25% of the registration fee will be refunded, after October 1<sup>st</sup> no refunds.

Please rate the following skills with this scale:

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

Ringling Proficiency

Skill with low bass bells (C3-B3)	1	2	3	4	5
Skill with mallets	1	2	3	4	5
Skill with martellato	1	2	3	4	5
Skill with plucks	1	2	3	4	5
Skill at ringing dynamics	1	2	3	4	5
Skill at basic rhythms, simple meters	1	2	3	4	5
Skill with complex rhythms	1	2	3	4	5
Skill with four-in-hand and Shelly	1	2	3	4	5
Sight reading skills	1	2	3	4	5

Musicianship and Ensemble Etiquette

Ability to learn difficult passes quickly	1	2	3	4	5
Work ethic during rehearsals	1	2	3	4	5
Humor, cheerfulness	1	2	3	4	5
Promptness for rehearsals	1	2	3	4	5
Ability to take direction	1	2	3	4	5
Willingness to ask for help	1	2	3	4	5
Willingness to try new things	1	2	3	4	5
Willingness to try things in a new way	1	2	3	4	5
Willingness to practice independently	1	2	3	4	5

Tell me a bit about your ringing experience.

Please describe a piece you played where you feel you mastered challenges. Please include title, composer/arranger, level and the position you played. What was your biggest challenge? How were you able to be successful?

Number of years ringing experience: \_\_\_\_\_ With which choir(s) do you regularly ring?

Usual Ringing Position(s) \_\_\_\_\_

What other positions have you rung? \_\_\_\_\_

Are you willing to ring at other positions than your "usual"? \_\_\_\_\_

**Assignments:** Select your top four choices of positions (1 = most preferred, 2 = second choice, etc.)

\_\_\_ G2-C3

\_\_\_ G4-A4

\_\_\_ C6-D6/7

\_\_\_ C3-F3

\_\_\_ B4-C5

\_\_\_ E6/7-F6/7

(perhaps 6<sup>th</sup> oct too)

\_\_\_ G3-B3

\_\_\_ D5-E5

\_\_\_ G6/7-A6/7

(able to assist C-F3)

\_\_\_ C4-D4

\_\_\_ F5-G5

\_\_\_ B6/7-C7/8

\_\_\_ E4-F4

\_\_\_ A5-B5

With that in mind, I am willing to be assigned wherever needed.  yes  no **EXCEPT**, I am unable to ring: \_\_\_\_\_.

**Student:** I agree to abide by the rules set out by Area 10 for my conduct during Coppers Classic.

\_\_\_\_\_  
print name

\_\_\_\_\_  
signature

\_\_\_\_\_  
(date)

**Parent/Guardian:** I understand that my child is required to abide by the rules set out by Area 10 regarding conduct, attendance at rehearsals and requirement to remain on campus with the group when out of the charge of the designated chaperone.

\_\_\_\_\_  
print name

\_\_\_\_\_  
signature

\_\_\_\_\_  
(date)

REFERENCE: I am familiar with the musicianship and handbell skills of this applicant and attest to her/his skill as a coppers level (Level 3 Handbell Musicians of America) ringer and to the skills s/he as ascribed above.

Signed: \_\_\_\_\_ Date \_\_\_\_\_

Director/Fellow Musician\_

Choir you direct/ring in with applicant \_\_\_\_\_

Please print name \_\_\_\_\_