

# Coppers Classic

October 13-15, 2017

*Bass Bell Workshop October 12 (see separate registration form)*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail address \_\_\_\_\_ Cell phone \_\_\_\_\_

AGEHR/Handbell Musicians of America Membership Number\* (required) \_\_\_\_\_

\*Participants must be members. Go to <http://handbellmusicians.org/membership/join-the-guild/> to join.

**EARLY BIRD REGISTRATION FEE:** Mail this application along with full registration of \$225 (guild member) or \$315 (non-guild member; includes membership dues).

Mail to: **Betty Harter, Registrar; 7007 E. Gold Dust Ave. No. 1008, Scottsdale, AZ 85253;** make checks payable to Area 10 with Coppers Classic in the memo line.

**After July 1, 2017** registration is \$275 (guild member) or \$365 (non-guild member; includes membership dues). <http://handbellmusicians.org/membership/join-the-guild/>

**Cancellation policy.** Written cancellation requests: up to June 30<sup>th</sup> full refund, between July 1<sup>st</sup> and August 31<sup>st</sup> 50% of the registration fee will be refunded, between September 1<sup>st</sup>-30<sup>th</sup> 25% of the registration fee will be refunded, after October 1<sup>st</sup> no refunds.

## ABOUT YOU:

Please rate the following skills with this scale:

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

### Ringling Proficiency

Skill with low bass bells (C3-B3)	1	2	3	4	5
Skill with mallets	1	2	3	4	5
Skill with martellato	1	2	3	4	5
Skill with plucks	1	2	3	4	5
Skill at ringing dynamics	1	2	3	4	5
Skill at basic rhythms, simple meters	1	2	3	4	5
Skill with complex rhythms	1	2	3	4	5
Skill with four-in-hand	1	2	3	4	5
Skill with Shelley	1	2	3	4	5
Sight reading skills	1	2	3	4	5
Knowledge and understanding of music theory	1	2	3	4	5

Musicianship and Ensemble Etiquette					
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Ability to learn difficult passes quickly	1	2	3	4	5
Work ethic during rehearsals	1	2	3	4	5
Humor, cheerfulness	1	2	3	4	5
Promptness for rehearsals	1	2	3	4	5
Ability to take direction	1	2	3	4	5
Willingness to ask for help	1	2	3	4	5
Willingness to try new things	1	2	3	4	5
Willingness to try things in a new way	1	2	3	4	5
Willingness to practice independently	1	2	3	4	5

Please list a sample of the most difficult compositions you have played.

	Title	Composer/Arranger	AGEHR Level	Position
1.				
2.				

Please describe a piece you played where you feel you mastered challenges. Please include title, composer/arranger, level and the position you played. What was your biggest challenge? How were you able to be successful?

You're almost there. Please take some time to consider your preferred assignments for Coppers Classic 2017 outlined on the next page.

Number of years ringing experience: \_\_\_\_\_ With which choir(s) do you regularly ring? \_\_\_\_\_ Director \_\_\_\_\_

Usual Ringing Position(s) \_\_\_\_\_

What other positions have you rung? \_\_\_\_\_

Are you willing to ring at other positions than your "usual"? \_\_\_\_\_

Have you participated in Coppers Classic in the past?  2015  2016

**Assignments:** Select your top four choices of positions (1 = most preferred, 2 = second choice, etc.)

- |  |           |               |
|--|-----------|---------------|
| ___ G2-C3                                      | ___ G4-A4 | ___ C6-D6/7   |
| ___ C3-F3<br>(perhaps 6 <sup>th</sup> oct too) | ___ B4-C5 | ___ E6/7-F6/7 |
| ___ G3-B3<br>(able to assist C-F3)             | ___ D5-E5 | ___ G6/7-A6/7 |
| ___ C4-D4                                      | ___ F5-G5 | ___ B6/7-C7/8 |
| ___ E4-F4                                      | ___ A5-B5 |               |

With that in mind, I am willing to be assigned wherever needed.  yes  no **EXCEPT**, I am unable to ring: \_\_\_\_\_.

Anything this director should know before assigning your position?

REFERENCE: I am familiar with the musicianship and handbell skills of this applicant and attest to their skill as a coppers level (Level 3 Handbell Musicians of America) musician and to the skills they have ascribed above.

Signed: \_\_\_\_\_ Date \_\_\_\_\_

Director/Fellow Musician \_\_\_\_\_

Choir you direct/ring in with applicant \_\_\_\_\_

Please print name \_\_\_\_\_