

2017 Area 10 Conference

Ringling, Reunions and Remembrances

Friday Track Classes

Bronze Conference Choir: For the intermediate to advanced ringer ready for a ringing challenge and the chance to ring music they would not normally ring in a home church choir. Rehearsals begin Friday afternoon and continue all day Saturday culminating in a concert as part of the Show Case on Saturday evening. Participation in the choir is by application. Participants **will** purchase their own music and learn their position prior to the event. Participants in the BCC can ring with their “home” choir for the massed ringing. BCC will also perform on Sunday as part of the closing concert. **Conductor: Jason Wells**

Conducting 101A and 101B—take together; 101B builds on 101A

Conducting 101A: What’s it all about? (Friday 1:00-2:30) Conducting is intimate communication with your handbell ensemble! Are you connecting with one another? This class will look at the mechanics of conducting. Hone your skills with basic beat patterns, effective cueing, navigating tempo changes and gestures that communicate intent. If your beat patterns, gestures, cues, etc. are clear your musicians, you will make great music together. This is a hands-on class. If you use a baton, bring it (not a requirement). **Instructor: Ellie Hodder**

Conducting 101B: The Conductor as Leader (Friday 3:00-4:30) Skill with the baton is only part of the challenge. Great rehearsals are built on knowledge of the score and skill with the basics (Conducting 101a). Language matters. We will work on communication skills that transform rehearsals from redundant and repetitious to smooth and transformative. This is a hands-on class that will involve some small group work. If you use a baton, bring it (not a requirement). **Instructor: Ellie Hodder**

Conducting 101B—Ringers Wanted! The conductors will need a choir to conduct—ringers are invited to participate in the class, you will have a chance to ring MORE and learn a little about conducting at the same time; you never know when you may be asked to step up to the baton. On the registration form indicate **CW-ringer** when you choose your Friday Workshop Track.

Ensemble Sprint: We’re going to sprint through ensemble techniques, from beginning to advanced, in this abbreviated version of our Ensemble Extravaganza. Put on your track shoes and drink your caffeine – we’re going to weave, switch, pass, match, 4-in-hand and choreograph our way to a finished presentation in 4 hours! **Instructors: Beth Davidson and David Jordan (Handbells Unlimited!)**

Handbells in Worship--Contemporary: More and more churches are moving to contemporary worship styles, and there's no reason handbell musicians can't participate. Come explore various ways of incorporating handbells into contemporary worship services, including ideas for adding a full handbell choir, small handbell ensemble, or handbell soloist to a praise band. We'll talk about existing arrangements of contemporary worship music for handbells, as well as some easy ways to write your own. We'll also discuss how to "sell" the idea of handbells in contemporary worship to your pastor or worship leader. **Instructor: Ron Mallory**

Laban Movement and the Art of Handbell Ringing: The “language of movement” can become an indispensable tool to the handbell musician, changing the way music is perceived, analyzed, and performed. Working from Kim Strepka’s book “Handbell Artistry from the Inside Out”. We will explore Laban Movement Theory to address the sonic and visual aspects of handbell artistry . We will explore our personal movement profiles and learn about the “effort actions” that inform our movement when ringing handbells; after a break we will then apply what we have learned while ringing a well know piece. Learn to ring with intention for greater musicality. **Instructor: Diane Barnes**