

2017 Area 10 Conference
Ringling, Reunions and Remembrances
Saturday Conducting Master Session

SATURDAY CONDUCTING MASTER SESSION—A Coaching Session for Conductors, A Learning Session for Ringers: As directors, we rarely have an opportunity to gain feedback on our technique and communication. Take your directing to a new level. Work with a choir and receive specific feedback and suggestions on your work. All participants will ring. Up to 6 class members may apply to direct in each session. Bring gloves, baton. Click here for form to either direct or ring in the ensemble. Observers welcome. Questions? Contact Ellie Hodder, nwwalk@spiritone.com Class Offered during both the Willamette Class Session and the Columbia Class Session on Saturday.

Please fill out the form below to apply and send to Elli Hodder at nwwalk@spiritone.com

Conductors will need to purchase the music selections and familiarize themselves with the music prior to the event. Ringers will receive the music at the event and ringling assignments at that time.

Music Selections are:

- Lo How a Rose E'er Blooming, Traditional, 3-5 octaves arr. Sandra Eithun, Agape/Hope HP2649, with optional handchimes.
- Celebrate with Ringing, 3-5 octaves Michael Mazzatenta, AGEHR35326, with optional hand chimes.

Conducting Master Session

Name _____

Email _____ phone _____

I would like to participate as a ___ director ___ ringer

For directors:

_____ I have no directing experience, but I want to try

_____ I have been directing handbell ensembles for _____ years at _____

Level of the choir(s) I direct _____

Samples of pieces I've directed (please include title, composer/arranger, level)

I have questions about: